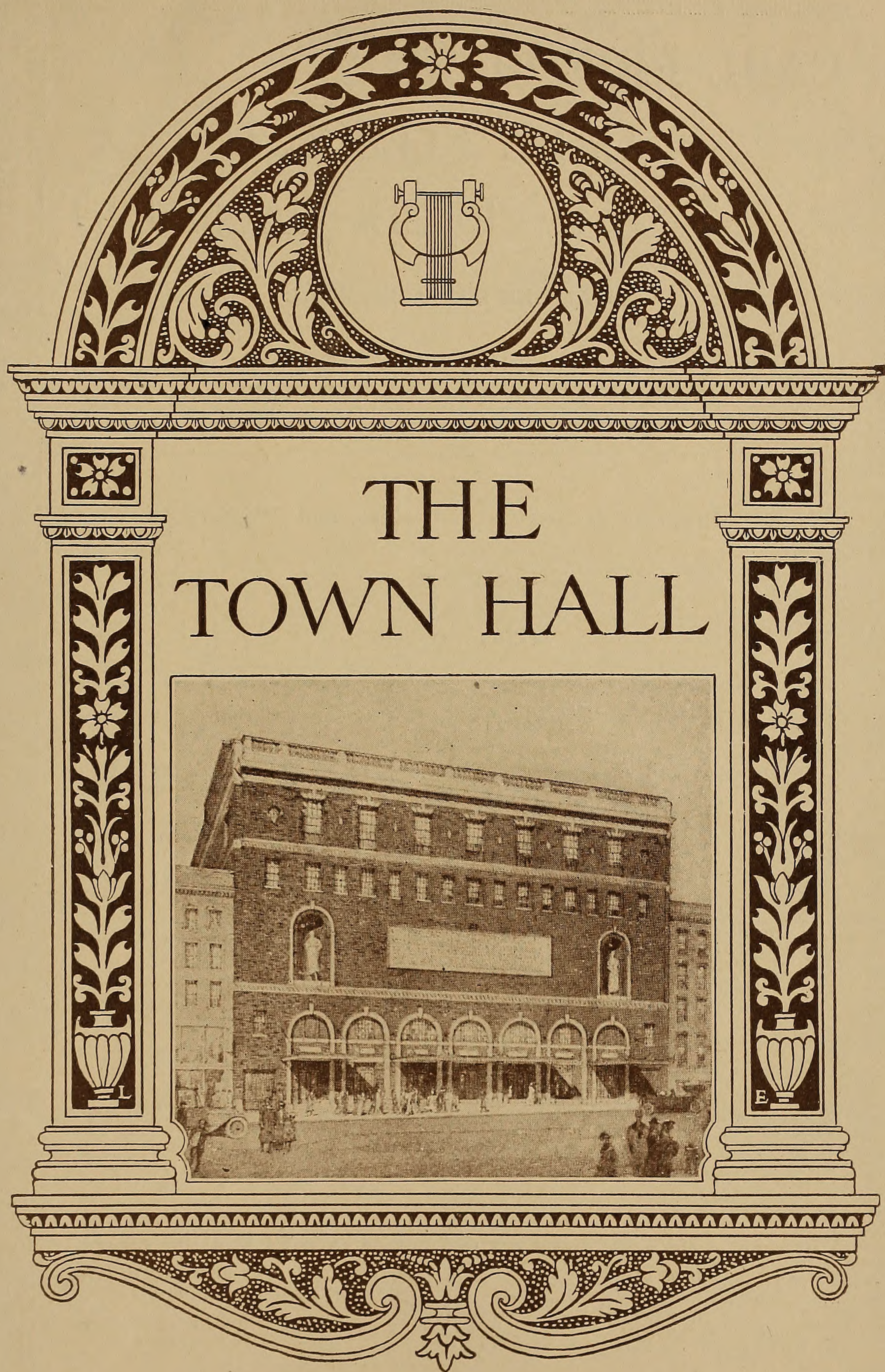




CARL FRIEDBERG

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CHAMBER MUSIC RECITAL

TOWN HALL

SATURDAY AFTERNOON, DECEMBER 17, at 3

Program of Beethoven, Brahms, and Schubert

(Steinway piano)

The People's Chorus

OF NEW YORK

L. CAMILIERI, Conductor

Invites men and women who sing and would like to develop their ability of reading music fluently to attend our weekly meetings.

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Wm. J. Henderson, music critic of the Sun, says: "The best way to acquire a fondness for good music is to immerse oneself in it, and there are many thousands who have voices sufficiently good and musical intelligence sufficiently large to follow the lead given by Mr. Camilleri and his forces."

W. B. Tryon, music critic of the Christian Science Monitor, says: "But the People's Chorus of New York should not be a school for singers only. Its meetings ought to be attended by choral conductors for miles around."

NOTE—The second public concert will be given in the Town Hall, Sat. Eve., Jan. 14th, at 8:15.

For further information write to the secretary of

THE PEOPLE'S CHORUS of New York
41 East 42nd St. Phone Vanderbilt 8476

Send a Subscription Ticket as a Christmas Gift

Benno Moiseiwitsch

TOWN HALL

Monday Afternoon, January 2nd, 1928, at 3

(New Year's Holiday)

Sunday Afternoon, January 22nd, at 3

Sunday Afternoon, February 12th, at 3

Recital 1—Classical Composers

Recital 2—Romantic Composers

Recital 3—Modern Composers

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December 26th

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TOWN HALL ANNOUNCEMENTS

DECEMBER

Wednesday Eve.,	Dec. 14—Mortimer Wilson and Paulo Gruppe, with String Sinfonietta.
Thursday Aft.,	Dec. 15—William Cahill, Song Recital.
Thursday Eve.,	Dec. 15—Mt. Holyoke, College Glee Club and Choir.
Friday Eve.,	Dec. 16—Prof. Charles C. Batchelder, Lecture, "Storm Centres of the Far East."
Saturday Aft.,	Dec. 17—Chamber Music Recital by Carl Flesch, Carl Friedberg and Felix Salmond.
Saturday Eve.,	Dec. 17—Presentation of Civic Forum Medal of Honor to Elihu Root.
Sunday Aft.,	Dec. 18—The Society of the Friends of Music, Artur Bodanzky, Conductor.
Monday Eve.,	Dec. 19—Pasquale Sannino, Violin Recital.
Tuesday Eve.,	Dec. 20—Edward Lankow, Song Recital.
Wednesday Eve.,	Dec. 21—James Bever Norris, Song Recital.
Thursday Eve.,	Dec. 22—Harvard Glee Club.
Friday Eve.,	Dec. 23—The Women's University Glee Club.
Saturday Eve.,	Dec. 24—Cantor Josef Rosenblatt, for the benefit of the Rabbi Jacob Joseph School.
Monday Eve.,	Dec. 26—The Beethoven Association.

Announcements Continued on Page Five



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George Siemonn at the piano

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KURT SCHINDLER, Musical Director

GUILD THEATRE, Sunday Eve., December 18th, at 8:30

CHRISTMAS PROGRAM

Soloists: **ENGLISH SINGERS** and **WANDA LANDOWSKA**

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Mme. Landowska uses the Pleyel Harpsichord

EDWARD LANKOW

Song Recital

TOWN HALL, Tuesday Eve., December 20th, at 8:30

EMIL POLAK at the piano

(Steinway Piano)

EVA GAUTHIER

Program of Music for the Voice from Monteverdi 1607 to Ravel 1927

TOWN HALL, Thursday Eve., December 29th, at 8:45

CELIUS DOUGHERTY at the piano

(Steinway Piano)

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TOWN HALL ANNOUNCEMENTS

DECEMBER

Tuesday Aft.,	Dec. 27—The English Singers.
Tuesday Eve.,	Dec. 27—The Malkin Trio.
Wednesday Aft.,	Dec. 28—Alfred Blumen, Piano Recital.
Wednesday Eve.,	Dec. 28—Emma Roberts, Song Recital.
Thursday Eve.,	Dec. 29—Eva Gauthier, Song Recital.
Friday Eve.,	Dec. 30—The League of Composers.

JANUARY

Sunday Aft.,	Jan. 1—Curtiss Grove, Song Recital.
Monday Aft.,	Jan. 2—Benno Moiseiwitsch, Piano Recital.
Monday Eve.,	Jan. 2—Boris Saslawsky, Song Recital.
Tuesday Eve.,	Jan. 3—Donald Francis Tovey, Piano Recital.
Wednesday Aft.,	Jan. 4—
Wednesday Eve.,	Jan. 4—Louise Lerch, Song Recital.
Thursday Eve.,	Jan. 5—Dorothy Kendrick, Piano Recital.
Friday Eve.,	Jan. 6—
Saturday Aft.,	Jan. 7—The English Singers.
Saturday Eve.,	Jan. 7—The Kedroff Quartet.
Sunday Aft.,	Jan. 8—Andres Segovia, Spanish Guitarist, American Debut.
Monday Eve.,	Jan. 9—Hugo Kortschak, Violin Recital.
Tuesday Aft.,	Jan. 10—
Tuesday Eve.,	Jan. 10—The Dudley Buck Singers.

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Myra Hess and Yelly D'Aranyi

Pianist

Violinist

SUNDAY EVENING, DECEMBER 18th, 1927, at 8:30 O'CLOCK

1. Sonata in B minorBach
Adagio—Allegro—Andante—Allegro
 2. Sonata in F majorMozart
Allegro—Andante—Rondo. Allegretto gracioso
 3. Sonata in G major, Op. 96Beethoven
Allegro moderato—Adagio espressivo—Scherzo. Allegro—Poco Allegretto.
Adagio espressivo. Allegro
 4. Sonata in A majorBrahms
Allegro amabile—Andante tranquillo—Allegretto gracioso, (quasi Andante)
- STEINWAY PIANO Miss d'Aranyi uses the Baldwin Piano
Management, ANNIE FRIEDBERG, Fisk Building, 250 West 57th Street, New York
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Sunday Afternoon, December 18, 1927 at four o'clock sharp

PROGRAMME

FIVE SONGS OF THE COUNTRYSIDE—Daniel Gregory Mason
(First performance in New York)

Dreda Aves, soprano; Frederick Baer, Baritone — Orchestra and Chorus

"DIDO AND AENEAS"—Henry Purcell

Soloists: Dreda Aves, Soprano; Margaret Matzenauer,
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Tenor; Carl Schlegel, Baritone
Chorus and Orchestra

Chorus of The Society of The Friends of Music
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Moderato

Andante espressivo

Allegro moderato

Program Continued



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by

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OGRAM

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on Second Page Following

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Southern Wear

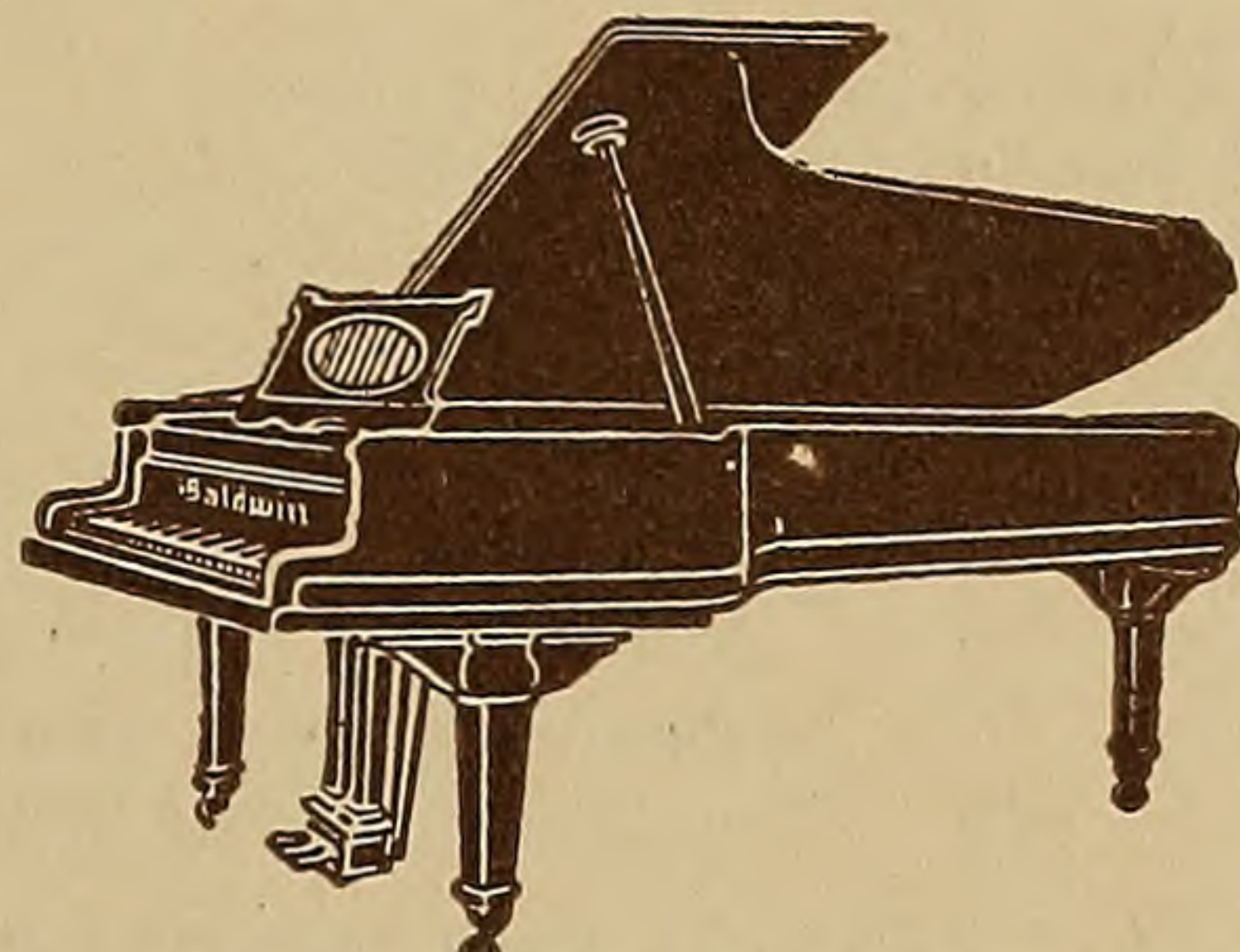
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DR. ARCHIBALD T. DAVISON, Conductor

TOWN HALL

Thursday, December 22, 1927, at 8:30

PROGRAM

FAIR HARVARD

1. Ave Verum Byrd
Cantate Domino von Hasler
Requiem (two movements) Faure
O Sacrum Convivium Viadana
2. Christmas Carols
Christmas Song
Le Miracle de Saint Nicholas
Touro-louro-louro
Bring a Torch
Les Anges de nos Campagne
Choeur des Chameliers Franck
Der Gang zum Liebchen Brahms
Yeomen of the Guard Sullivan
3. Folk Songs
Les Trois Filles d'un Prince
La-bas sur les Montagnes
J'entends le Moulin
Gently, Johnny
The Campbells are Coming
My Bonny Lass
Choruses from "Sadko" Rimsky-Korsakoff

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Program—Continued

2. (a) Andante sostenuto.....Bossi
- (b) The Cuckoo.....Daquin-Manen
- (c) La Fille Aux Cheveux De Lin,
Debussy-Hartmann
- (d) Romanza Andaluza.....Sarasate
- (e) Jota Navarra.....Sarasate

Program Concluded on Second Page Following

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(High Voice)

1. Farewell.
2. Love's Lily.
3. Too Early Noon.
4. Mighty Murmuring.

SOLOS

BONNER—Patrolling Barnegat (High)

GIORNI—Der Abend (High)

Awakening (High or Medium)

GAUL—Song of the Jersey Road-
maker (Medium or Low)

GREVER—You, Only You
(Medium or High)

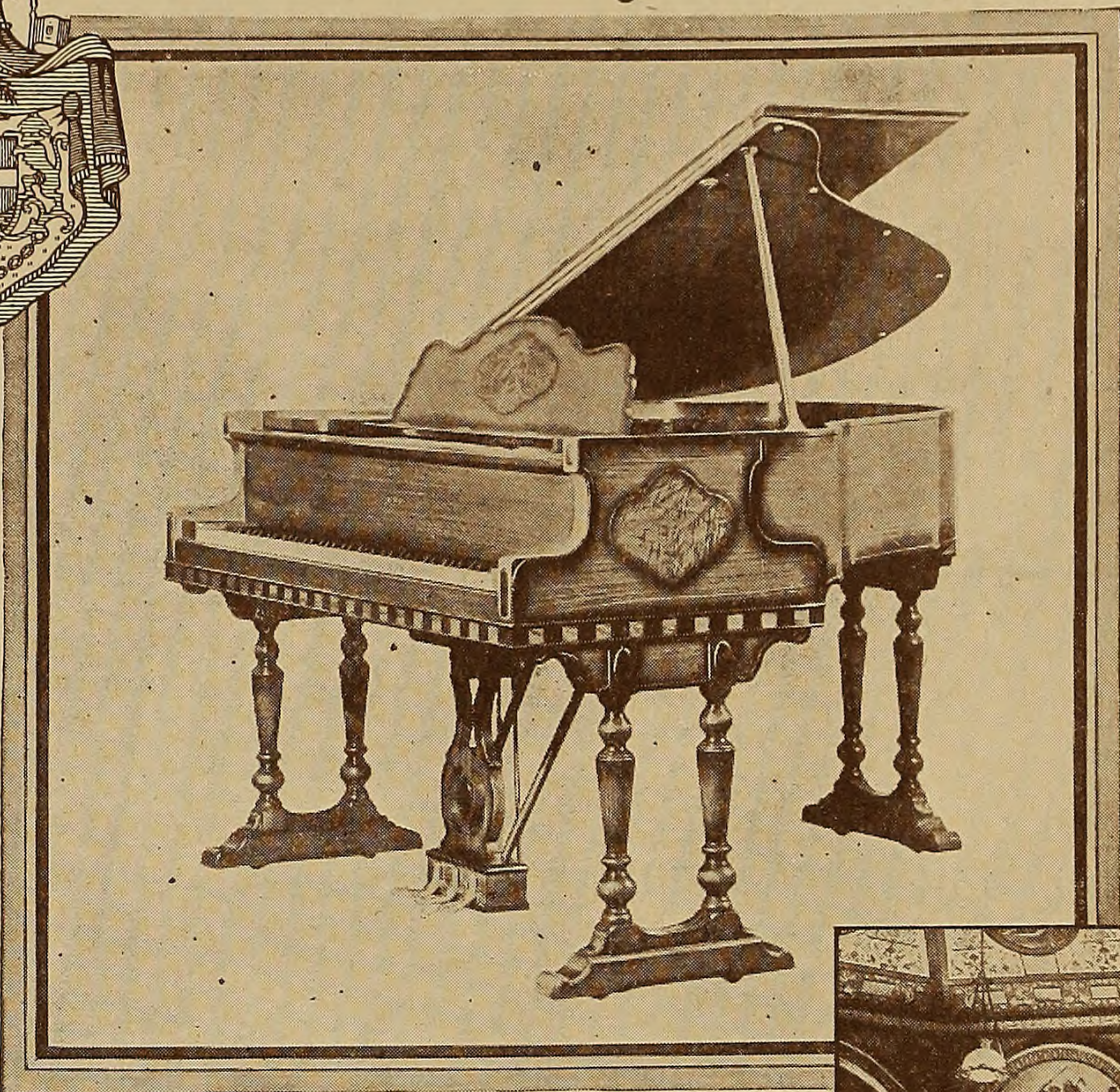
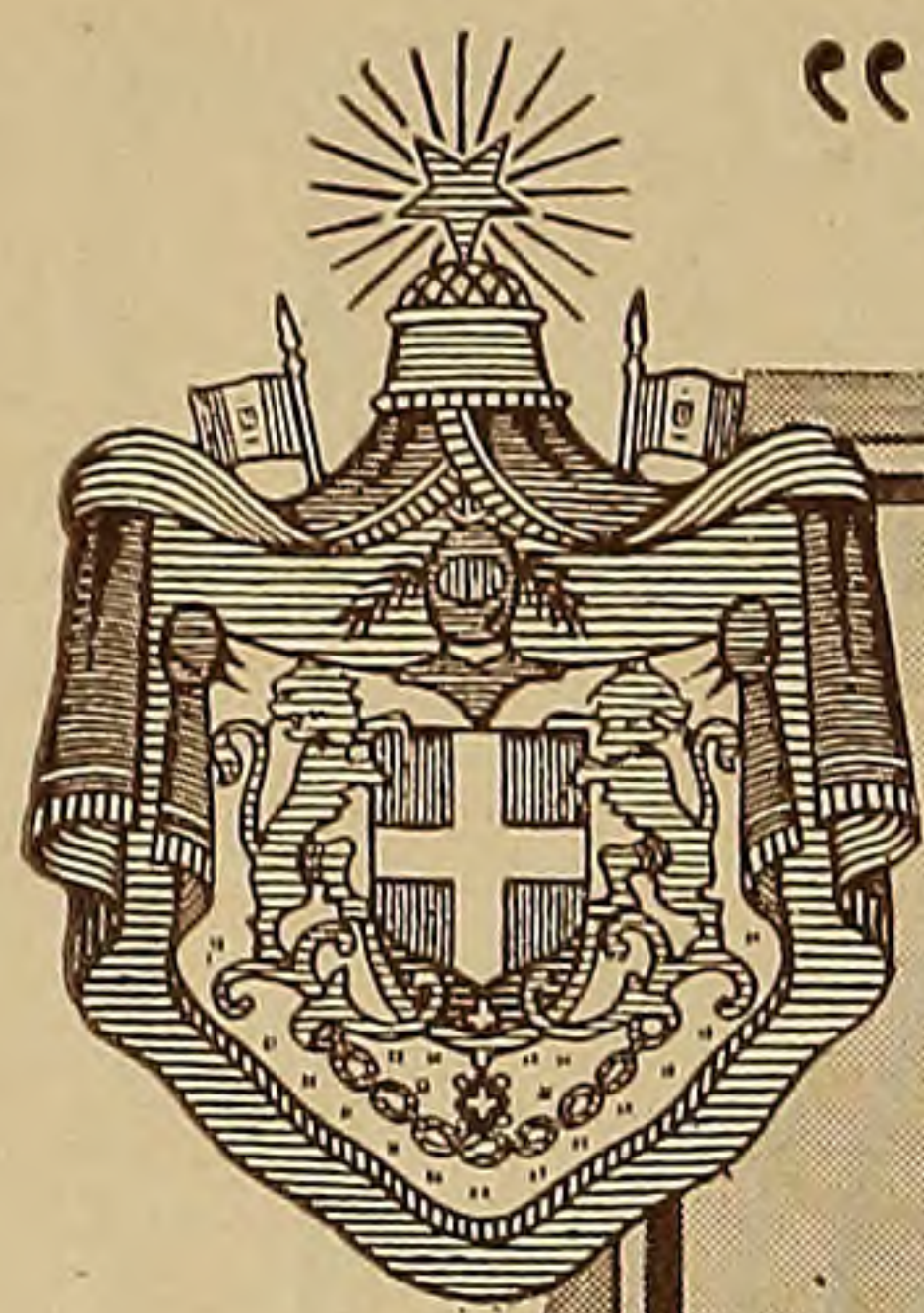
Madness (High)

ROGERS—Dumb Dora (Medium)

WARD-STEPHENS — I Remember,
I Remember! (Medium)

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Syrinx by Montéclair	Slavonic Lament by
Menuet by Haydn	Schuett
Old French Gavotte	



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Program—Concluded

3. Concerto in D minor.....Sibelius

Allegro moderato

Adagio di molto

Allegro ma non tanto

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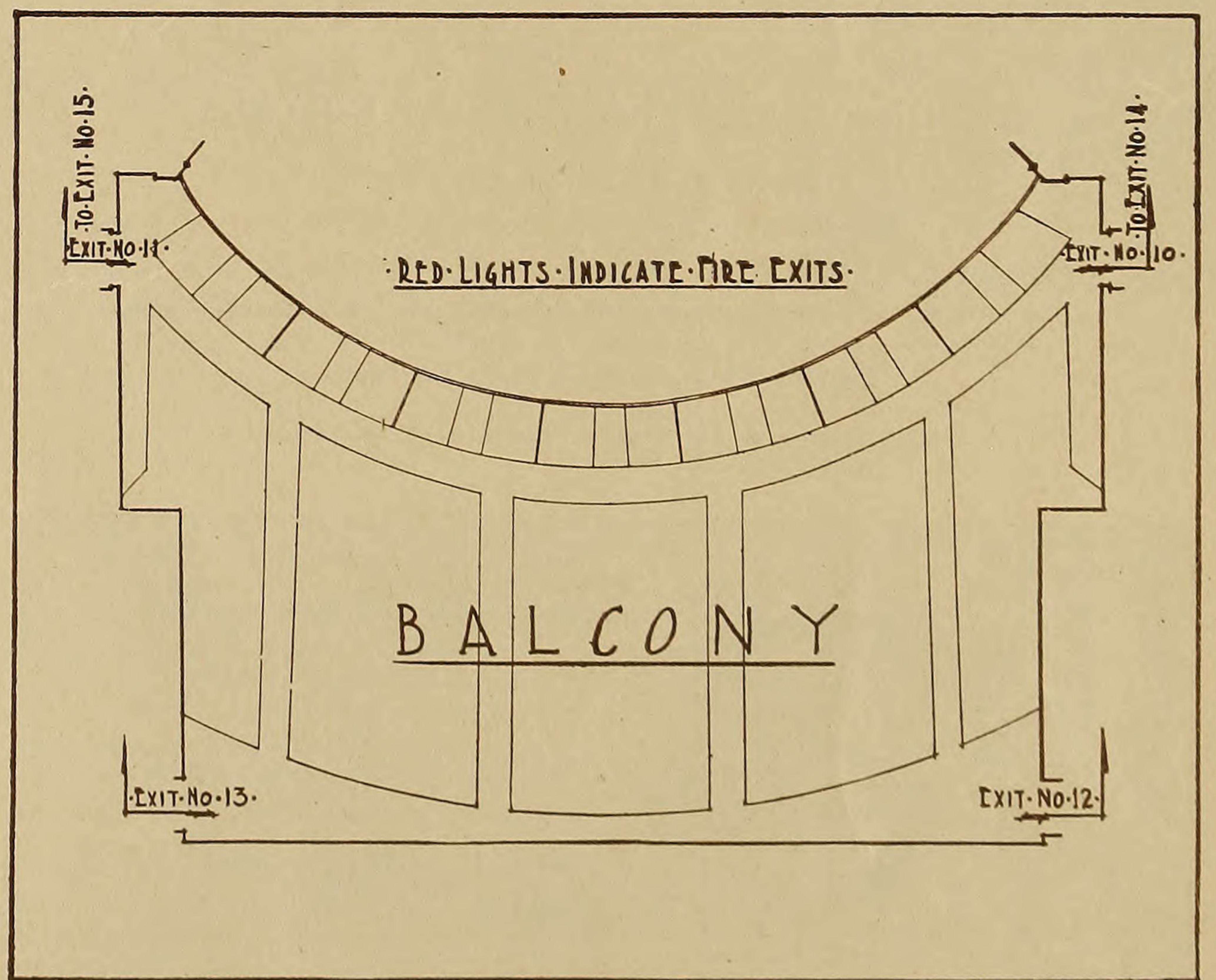
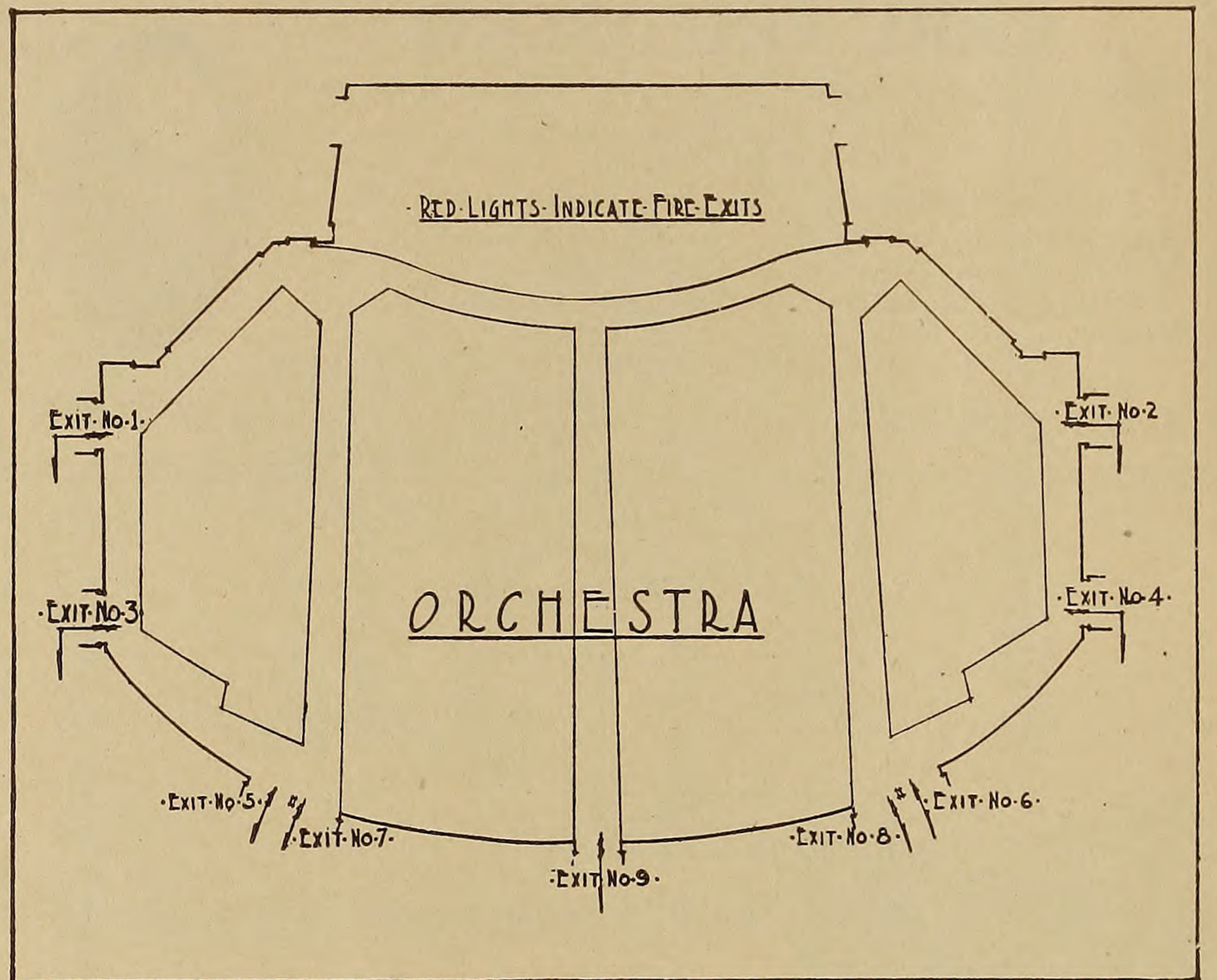
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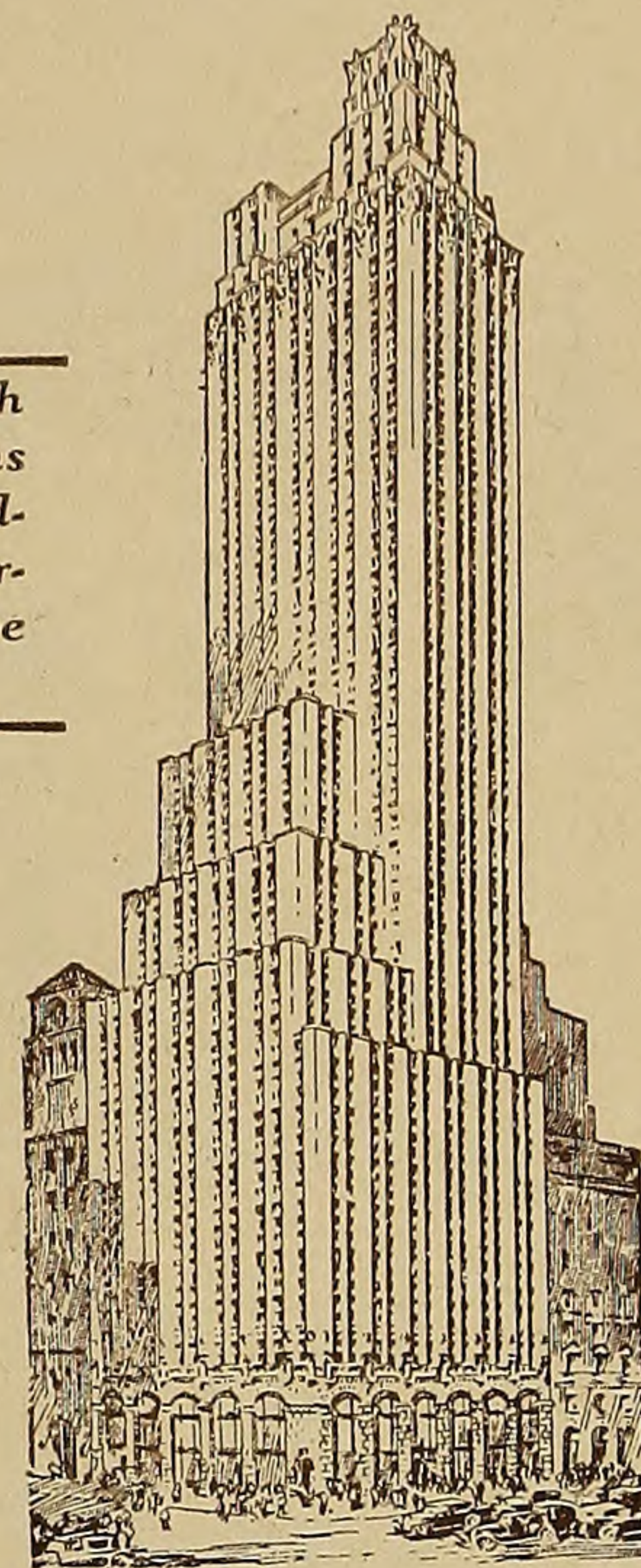
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